

Pianist Do-Hyun Kim is a captivating, powerful artist establishing himself for displaying incredible depth of artistry in a wide range of repertoire. He won the second prize and the special prize for the best interpretation of contemporary piano music at the Ferruccio Busoni Competition 2021. In the same year, he was awarded the grand prize at the Chicago International Music Competition. After presenting him with a prize for best performance in the Semi Final round of the 2019 International Tchaikovsky Piano Competition, he was invited to return to St. Petersburg to perform on a special winners' concert this past season, and Yamaha invited him to appear at a "Rising Stars Pianists Concert" in Tokyo. In April this year(2022), he performed with Suwon Philharmonic Orchestra at the "Korean Orchestra Festival" at Seoul Arts Center. Since 2020, when Kumho Cultural Foundation discovered and introduced him in their "Kumho Rising Star Series", where he gave his first solo recital in Korea, he started to perform more concerts in Korea. His notable upcoming concerts include a solo recital at Mapo Arts Center (October 2022), a collaboration with Bucheon Philharmonic Orchestra (November 2022), and another solo recital at the Cosmos Club in Washington D.C. (January 2022).

Winner of First Prize at the 2017 Young Concert Artists International Auditions, Mr. Kim debuted at Merkin Hall in New York and the Kennedy Center in Washington, DC. He has also won the Top Prize at the Vendome Prize for the Piano 2017, which was held in Verbier, Switzerland.

Do-Hyun Kim has appeared in concerts at the Verbier Festival in Switzerland, Mariinsky International Piano Festival, Honest Brook Music Festival, Bravo! Vail Music Festival and New York's Pianofest, among others.

Originally from Korea, Mr. Kim moved to the United States to earn his Bachelor's degree at the Cleveland Institute of Music, where he studied with HaeSun Paik and Sergei Babayan. He continued his studies with Mr. Babayan at The Juilliard School, earning a Master's in 2019. Afterwards, he moved back to Cleveland Institute of Music, where he finished the Artist Diploma in 2021, and is currently pursuing Professional Studies.